

*Schranex No. II.*  
*14. Fach 34. Lage*  
*No. 1.) Concerto.*

*Co. V. u. Obei Corni obz. Viola*  
*e Basso 7. St.*  
*Del Sig. Hoffmann.*





Handschrift J. J. Quantz!

~~URFILM 33/1977 № 445~~

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Chronik. Mus. 7570-8-n



Concerto.

Corné de Chasse.

*Adagio.*

*Allegro.*

*Volte.*



4502

Mus 2207-0-1



*Adagio. Tacet*  $\frac{8}{4}$  *Menet. Alternativemet.*

4.

*Adagio.*

*Trio Tacet. Menet. Adagio.*



# Concerto.

## Violino Primo.

*Adagio. Staccato.*

*Allegro. non troppo.*

*For.*

*Orati.*

Sächs.  
Landes-  
Bibl.

Ms. 2207-0-1



*Da Capo*

*4.*

*4.*

*4.*

*4.*

*4.*

*4.*

*4.*

*Da Capo.*

*Trio. Tacet. ~~Allegretto~~ Da Capo.*



Concerto.

Violino. Secondo.

Staccato.

Adagio.

Allegro.

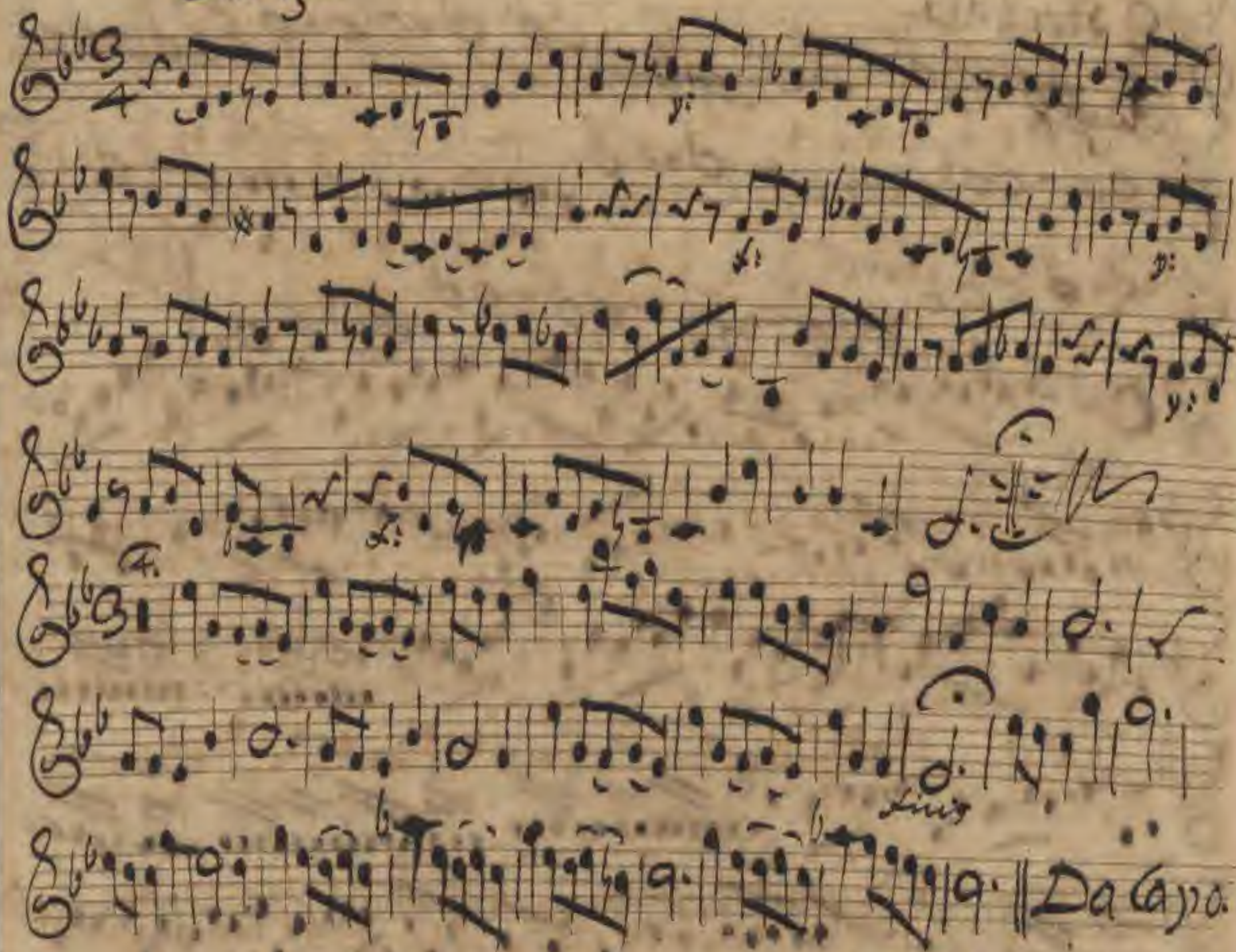
Volti.



Mus. 2207-D-1



# David.



Trio. Tacet. // Menus: Repeto: //



*Viola.*

Adagio. Staccato.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation consists of a sequence of notes and rests, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The piece concludes with a double bar line.

Answer.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The handwriting is in a historical style, with some notes beamed together. The staff is a single line with a clef at the beginning.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and a repeat sign.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The handwriting is in a historical style, with some notes beamed together. The staff is a single line with a clef at the beginning.

A single staff of handwritten musical notation. The notation includes a variety of note values, including minims, crotchets, and quavers, along with rests. The handwriting is in dark ink on aged, slightly yellowed paper. The notes are connected by stems, and there are some decorative flourishes at the end of the staff.

Altti.



Adagio.



Mennet. Adrenat:



Trio Tacet || Mennet. Repet:



2.

H. 7.

# Concerto.

à 7.  
Corne de Chasse.  
Violino Primo.  
Violino Secundo.  
Hautbois Primo.  
Hautbois Secundo.  
Viola.  
Basso <sup>et</sup> Continuo.

Del. Mons. Hoffman.

Ex: Dis:

JJ Quantus.



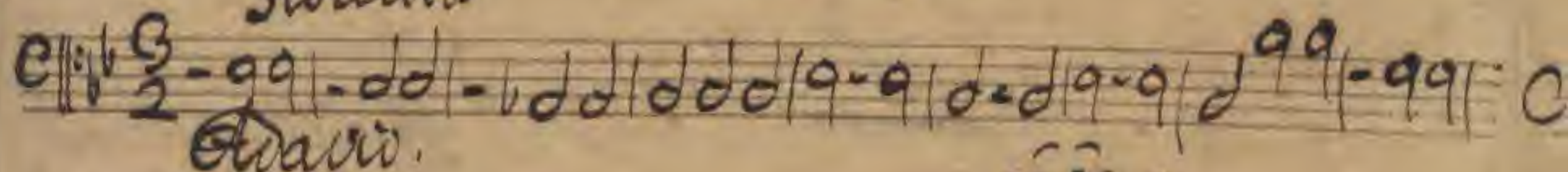
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4

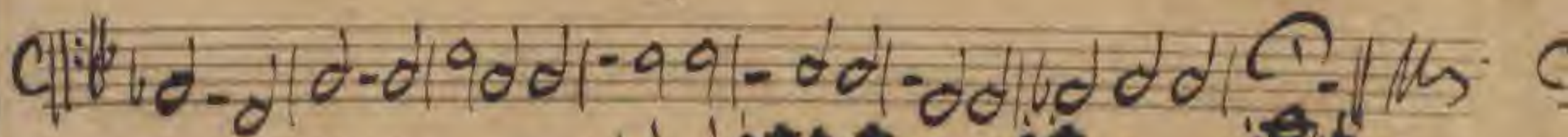


Concerto.  
Staccato.

Bassus.



*Adagio.*



*Allegro.*





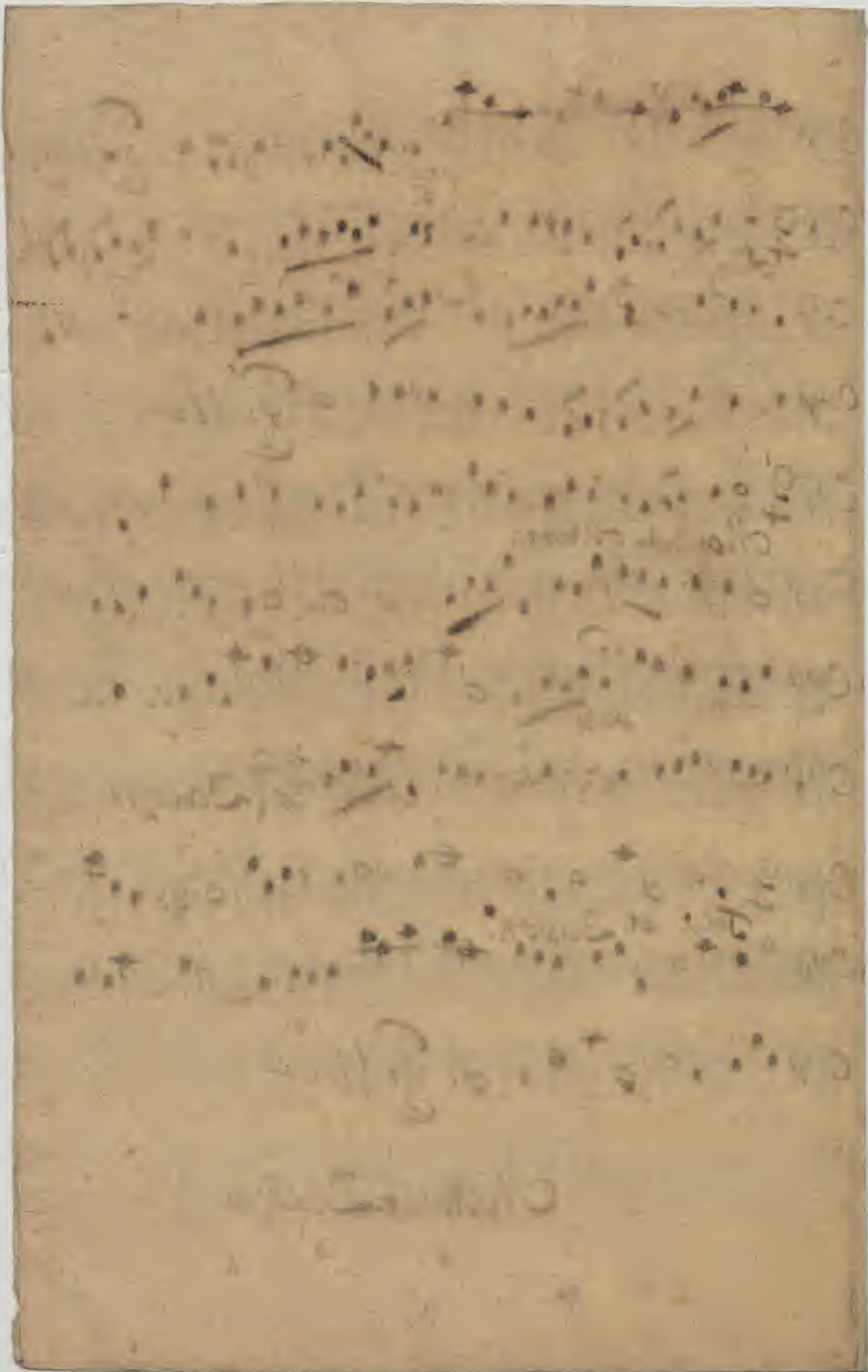
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by handwritten labels:

- Da Capo.* (written above the second staff)
- Manuet. Altern.* (written above the fifth staff)
- Finis* (written below the sixth staff)
- Da Capo.* (written above the eighth staff)
- Trio. et. Basson.* (written above the ninth staff)

The manuscript is written in a cursive style on aged, slightly discolored paper.

Manuet. Da Capo.







Concerto.

Hautbois Primo.

Adagio Tact 8

Allegro. molto presto.

Volte. Subito.



48.502

Mus. 2207-0-1



4.  
*Memor. Alternat.*  
*finis*  
*Dalayo.*  
*Trio.*  
*Memor. Rebet.*



Concerto.

Hautbois Secundo.

Adagio. Tacet

Allegro.

Adagio. Tacet: Mr  
Velti.



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Handwritten musical score on six staves, featuring various musical notations and text labels.

Staff 1: Musical notation with a treble clef, key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

Staff 2: Musical notation with a treble clef, key signature of two flats, and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and a repeat sign. The text "Mannet Alternat:" is written above the staff.

Staff 3: Musical notation with a treble clef, key signature of two flats, and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and a repeat sign. The text "Mannet Alternat:" is written above the staff.

Staff 4: Musical notation with a treble clef, key signature of two flats, and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and a repeat sign. The text "Mannet Alternat:" is written above the staff.

Staff 5: Musical notation with a treble clef, key signature of two flats, and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and a repeat sign. The text "Mannet Alternat:" is written above the staff.

Staff 6: Musical notation with a treble clef, key signature of two flats, and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and a repeat sign. The text "Mannet Alternat:" is written above the staff.